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FESTIVALS
& AWARDS

OSCAR AWARDS

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1. INTRODUCTION

Academy Awards of Merit are bestowed for achievements in connection with feature-length motion pictures first publicly exhibited by means of 35mm or 70mm film for paid admission (previews excluded) in a commercial motion picture theater in Los Angeles County between January 1 and midnight of December 31, *not less* than one week after an opening prior to Midnight of December 31st. Pictures publicly exhibited elsewhere prior to their exhibition in Los Angeles County *will not* be eligible *unless* such exhibition has occurred after January 1, of the preceding year, in a commercial motion picture theater (previews and film festivals excluded).

2. AWARDS & RULES

Except in instances in which the producer is unable to comply herewith, every award will be conditioned upon the delivery to the Academy of *one* print of every film nominated for final balloting for all Academy Awards, and such print will become the property of the Academy, with the proviso, however, that the Academy *will not* use such print for commercial gain. Such print will be deposited with the Academy and, subject to matters not within its control, will be screened by the Academy for the membership in advance of distribution of final ballots. Not more than 5 nominations will be made for each award. Awards of merit (in the form of gold statuettes) will be conferred for the following best achievements in:

A. Acting

- (1) Best performance by an actor in a leading role.
- (2) Best performance by an actor in a supporting role.
- (3) Best performance by an actress in a leading role.
- (4) Best performance by an actress in a supporting role.

If all the dialogue has been dubbed by another actor, the performance will not be eligible for award consideration. (Singing which is dubbed will not affect the performer's eligibility unless it constitutes the entire performance.)

B. Art Direction

An award will also be presented to the Set Decorators on the picture that wins the Art Direction Award.

C. Cinematography**D. Costume Design**

The costumes must have been conceived specifically for the picture by the Costume Designer.

E. Directing**F. Documentary**

- (1) Documentary features (*over 30 minutes*)
- (2) Documentary short subjects (*less than 30 minutes*)

Special Rules

- 16mm, 35mm or 70mm in which significant dialogue or narration is in English or which have English subtitles.
- 16mm films must have been honored by acceptance for exhibition at a recognized* *non-competitive* international film festival or in a similarly recognized *competitive* international film festival (if they have received a best-in-category award). In the case of a film which has had its eligibility screening *after* September 30 of the awards year, it may qualify for the following year.

* "Recognized", as applied to international film festivals, is defined as those recognized by the International Federation of Film Producers Associations or the Council on International Non-theatrical Events (CINE).

- Only *one* entry in each classification will be accepted from each producer. These awards will be limited to the *producer(s)*.
- A documentary film must have been exhibited (*within 2 years of the completion date*) for the first time between January 1 and December 31 to an audience for which the subject was made. Film festival or exposition audience screenings, whether competitive or not, *will* also constitute exhibition within the scope of this regulation.
- Final winning documentary entries in the Academy's *Annual Student Film Awards* (not regional winners) will also be eligible. Filmmakers submitting a film in the Documentary categories *may not* subsequently enter the same film in the *Student Film Awards* competition.
- All entries submitted *must* include a description in English.
- Films submitted for *Documentary Award(s)* consideration may also qualify for awards in other categories. *Documentary Feature Awards* submissions will not be eligible for award consideration in any other category.

G. Film Editing